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Additional High res images available upon request

Credit for attached image:

Windward Coast, 2009 (detail) by Radcliffe Bailey (American, b. 1968).
Piano keys, plaster bust, glitter. Dimensions variable.
Courtesy of Solomon Projects

Gibbes Museum of Art Announces Radcliffe Bailey Winner of the 2010 Factor Prize for Southern Art

(Charleston, SC) – The Gibbes Museum of Art tonight announced that mixed media artist Radcliffe Bailey of Atlanta has won the 2010 Elizabeth and Mallory Factor Prize for Southern Art and the \$10,000 cash prize that accompanies the award. Bailey accepted the award at the museum’s Annual Meeting Celebration. The Factor Prize acknowledges an artist whose work demonstrates the highest level of artistic achievement in any media while contributing to a new understanding of art in the South. Artists were nominated for the Prize online at www.factorprize.org through February. In March, seven panelists narrowed the list to six finalists who along with Bailey included Aldwyth, Willie Birch, William Christenberry, Sally Mann, and Joyce Scott.

Best known for his three dimensional paintings composed from vintage photographs, found objects, maps, and painted words, Radcliffe Bailey constructs multi-layered

narratives that explore the history of African Americans, as well as his own personal history and influences. One of Bailey's greatest inspirations is jazz music, and his mixed media paintings embody the spatial and environmental qualities of music. These elements are held together by his mastery of formal balance, rhythm, and vivid color. His most recent work has progressed into the realm of sculpture and site-specific installations.

“With our stellar group of finalists, selecting a winner was incredibly difficult. We chose Radcliffe Bailey for his highly innovative work that challenges viewers to consider the past in the context of contemporary Southern culture,” said Angela Mack, Executive Director of the Gibbes Museum of Art.

Radcliffe Bailey

Radcliffe Bailey was born in Bridgeton, New Jersey in 1968 and was raised in Atlanta, Georgia where he graduated from the Atlanta College of Art in 1991. Bailey has exhibited in many solo and group exhibitions in museums throughout the United States including the Jacksonville Museum of Modern Art (2006), Atlanta College of Art (2001), the Whitney Museum of American Art at Champion (1997), the Grand Palais in Paris (1993), and the Mint Museum of Art (1992).

His works are in many public and private collections including the Art Institute of Chicago, Corcoran Gallery of Art, Metropolitan Museum of Art, San Francisco Museum of Art, High Museum of Art, Harvard University Art Collection, Dallas Museum of Art, Mint Museum of Art, Smithsonian Institution, and the Gibbes Museum of Art. His commissions include Hartsfield International Airport in Atlanta, Knoxville Convention Center, Ulrich Museum of Art, and Wichita State University. His upcoming exhibition *Memory as Medicine: The Art of an Ancient Soul, Radcliffe Bailey* will be on view at the High Museum of Art in Atlanta from February 5, 2011 through May 8, 2011.

The 2011 Factor Prize Award

Nominations for the 2011 award will begin on the factorpize.org website on June 1, 2010. The site not only serves as a nomination point for artists but it is also an archive of information about Southern artists that can be used by curators, collectors, academicians, and the public.

Gibbes Museum of Art

Established as the Carolina Art Association in 1858, the Gibbes Museum of Art opened its doors to the public in 1905. Located in Charleston's historic district, the Gibbes houses a premier collection of over 10,000 works, principally American with a Charleston or Southern connection, and presents special exhibitions throughout the year. In addition, the museum offers an extensive complement of public programming and educational outreach initiatives that serve the community by stimulating creative expression and improving the region's superb quality of life.

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